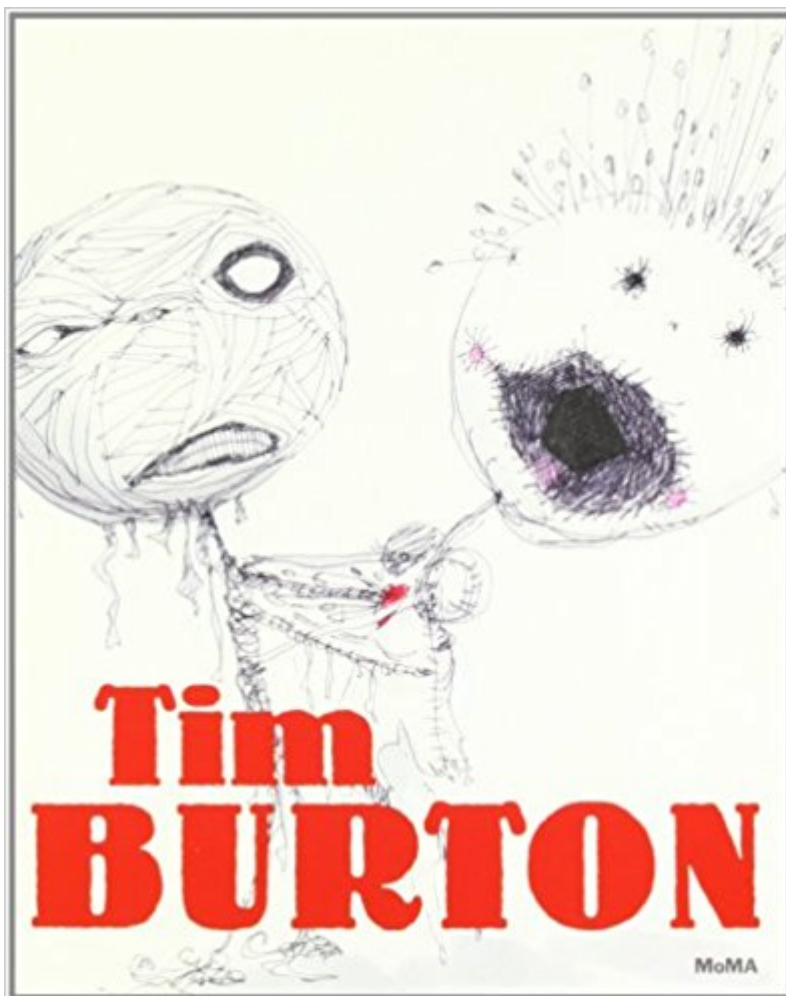


The book was found

Tim Burton



Synopsis

Tim Burton has reinvented Hollywood genre filmmaking over the past three decades. With a visual style inspired by the aesthetics of animation and silent comedy, Burton's work melds the exotic, the horrific and the comic, manipulating expressionism and fantasy with the skill of a graphic novelist. Published to accompany a major career retrospective at The Museum of Modern Art, this affordable volume considers Burton's career as an artist and filmmaker. It narrates the evolution of his creative practices, following the current of his visual imagination from his earliest childhood drawings through his mature oeuvre. Illustrated with works on paper, moving-image stills, drawn and painted concept art, puppets and maquettes, storyboards and examples of his work as a graphic artist for his non-film projects, this volume sheds new light on Burton and presents previously unseen works from the artist's personal archive. Acclaimed American filmmaker Tim Burton (born 1958) is known for his dark, gothic films about quirky outsiders, many of which are both Hollywood blockbusters and cult classics. To date they have been nominated for 16 Academy Awards and have won six. They include *Pee-Wee's Big Adventure* (1985), *Beetle Juice* (1988), *Batman* (1989), *Edward Scissorhands* (1990), *Batman Returns* (1992), *Ed Wood* (1994), *Sleepy Hollow*, (1999), *Charlie and the Chocolate Factory* and *Corpse Bride* (both 2005) and *Sweeney Todd: The Demon Barber of Fleet Street* (2007), among others. *Alice in Wonderland* is slated for 2010. Burton has collaborated extensively with composer Danny Elfman and with actors Johnny Depp and Helena Bonham Carter.

Book Information

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Customer Reviews

There's news that Tim Burton's coming up with an art book called *The Art of Tim Burton*. It's going to have 434 pages and should be released soon or early next month. This is not that book. This book simply titled *Tim Burton* is an exhibition promotion book. It's published by The Museum of Modern Art to accompany the Tim Burton exhibition that's running on 22 Nov 2009 to 26 April 2010. The exhibition is going to have over 500 pieces of art created by Tim Burton himself. In this book are only 64 pieces of art, and there are only 64 pages. You'll see coloured sketches, storyboards and sculpted models. It's a bit underwhelming but at least his creation and ideas are really cool to look at. Some of his work date back to the 80s when he's just starting out. Even then, his sense of design and artistic style is already established. There are also a few pieces of his personal work which are not related to movies. For those interested in the story of Tim Burton, there are two essays of his inspiration and career, briefly looking through the different stages of his life. I wish for a more detailed biography in the future. Tim Burton has created too many good movies and animation not to have one. This little book should serve well as an exhibition guide, but will definitely leave the fans wanting more. I highly recommend holding back the purchase of this book to see what *The Art of Tim Burton* has first. 3.5 out of 5 stars. --You can check out more work from Tim Burton on his website. (More pictures are available on my blog. Just visit my profile for the link.)

I always wanted to create a Tim Burton lesson for my middle school art classroom. The students can recognize his style, have seen his movies and aren't even afraid to talk about his work like they are with some of the traditional artists often taught. I loved this book because it gave insight to his childhood, referenced his education and talked about his career- all things that students (especially in my middle school) are wondering about. Students don't often think about animation and movies as a career in art. The images in this book were great examples to show in class since I couldn't find many examples online from credible resources. The students find his sketching style very accessible since it isn't using "professional" materials (crayons, colored pencils), isn't realistically rendered, and let's face it- *Alice in Wonderland*, *Edward Scissorhands* and *Nightmare Before Christmas* are entertaining, weird fantasy stories that won't have middle schoolers rolling their eyes :) The only thing I wish there was in this book is more artist statements or extra museum-like descriptions to go along with some of the artwork. I assume there would have been some at MoMA, so why aren't they in the official book? There is a large essay that thoroughly surveys his work though, which is why I gave it a 4!

Important to have a book like this that contrasts well with the range of books I own, from Old

Masters to 20th century along with genre art. As a teacher, it's great to juxtapose Burton's work with the academic works of Ingres, Daumier, etc. Gets students looking and open to the possibilities of invention, play and content. Burton is a lovable, creative freak (I mean that in a good way), a modern Heironymus Bosch with a wicked sense of humor and fun.

I bought this book at the MOMA when the Tim Burton exhibit was going on. I would not have thought to come onto to look for it. If I had, I would have saved a few bucks off of it. Oh well. At least I saved a few bucks ordering it for friends for holiday gifts. If you are a big fan of Tim Burton's work, I highly recommend this book be added to your collection. You will see a ton of awesome artwork from the creative mind that is Tim Burton. Plus there are back stories about him & his work over the years. If this exhibit travels to your area, I suggest you get in line & see it! I became a MOMA member just to avoid having to get a timed ticket into this exhibit. And I went back to the exhibit every weekend while it was at the MOMA. I loved it! Wish I could have taken photos inside the exhibit...but I have the memories & the book.

This book is priceless. Not only does it showcase his paintings, sketches, movie stills and sculptures, but it opens with an introduction of his life as an artist. Starting with his adolescence and ending with his current situations. It's a lovely book to review your trip to the Exhibit, or if you couldn't make the exhibit--this might make up for it! Although I doubt it. If you get the chance to visit the Exhibit at LACMA this year, I suggest you do it. It show cases all the art in this book and then some. It even has the sign Burton designed for a trash truck when he was a teenager! Buy this book, not at the exhibit because it's seriously OVERPRICED, but right here on .

Super high-quality, definitely worth the money spent. There was a lot of time spent in its contacts. Highly recommended for the Tim Burton fan!!

Great product love everything about Tim Burton and especially Jack Skellington. Got here faster than except. Thanks a million.

It's a lot thinner than I expected. But overall it's a great book with a lot of cool art by Tim Burton :)

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